

SCARS OF TOMORROW

ARTIST: SCARS OF TOMORROW

TITLE: "Design your Fate" CD - LiB 016

What is with Southern California anyway? A place where people go to make their dreams come true. An alluring vacation spot with gorgeous beaches, warm weather, hills, mountains, valleys, and more sunshine than some can handle. However, Southern California is becoming a renowned home to some of the most metallic and malevolent metalcore bands in the country. There are other places in the world that have darkness for weeks at a time, constant gloom and bleak conditions, making its inhabitants stir with frustration from their morose surroundings to form harsh and aggressive bands. Wouldn't you think such enraged and heavy-hitting bands like Atreyu, Throwdown, and Bleeding Through would originate in such a desolate and dismal environment? You thought wrong. This is the real OC.

Next up out of Orange County are SCARS OF TOMORROW who are ready to seize the Southern California metalcore crown and take it global. In contrast to their surrounding milieu, they are austere, passionate, and most definitely pissed-off. They share the trademark Cali metalcore sound mixed with the traditional hardcore influences of Hatebreed and Madball and the straight-up metal of Meshuggah and Slayer. Creating a fresh approach to pulverizing yet melodic mosh metal with harmony-laden musical interludes, SCARS OF TOMORROW are the next big thing in the SoCal scene.

Mike, Bob and Carlos formed the band in October 2000 as a musical vehicle to productively cope with their anger and frustration of life. Their goal was to create a sound that reflected their love of east coast hardcore and the California scene and sound that they have been a part of for so many years. "We had been listening to so much hardcore like Sick Of It All since we were teens, but at the same time when we starting playing together, we were influenced by metal bands like Shadows Fall and more melodic mainstream stuff like Deftones. We were constantly going to local shows and knew that we could make music like this, while pulling in the musical influences that are so significant to us".

SCARS OF TOMORROW starting writing and recording shortly after getting together, releasing "All Things Change" in 2001 and the more recognized "Design Your Fate" in 2003 on Thorp Records. The band toured the West Coast repeatedly, then hit the entire US shortly thereafter. They picked up two new members including Chris on drums and Dave on guitar, which ended up keeping the band completely focused. All five members of SCARS OF TOMORROW share the same vision - maintaining artistic integrity and making music that other people can relate to, while concurrently exorcising their own personal demons. At this point, SCARS OF TOMORROW were ready to be a full-time band.

SCARS OF TOMORROW were picked up by Victory Records in May of 2003. They embarked on another national tour, hitting the seminal summer festivals like Hellfest and Furnace Fest playing in front of crowds they'd never played to before. In November of 2003, the band made the pilgrimage to God City Studios in Salem, Massachusetts to record with Converge's own Kurt Ballou. "Rope Tied To The Trigger" (VR 214) was the end product of three weeks spent at God City.

The recordings were followed by a tight tour-schedule. In 2004 SCARS OF TOMORROW hit the road with bands such as Remembering Never, Figure Four and Caliban. More touring is coming up. A full European tour is planned for the near future.

Striving for world domination SCARS OF TOMORROW teamed up with LET IT BURN RECORDS in June 2004 to re-release their previous Thorp record "Design your Fate" for the European market. "Design Your Fate" intensifies the heaviness of their other material while treading new ground and eliminating old boundaries. This record boasts sharp production, relentless musicianship, and untold of sonic brutality. The band continues to maintain their sense of metallic melody amongst the massive heaviness they have come to be associated with.



CATALOG NUMBER: Lib 016

BAND: Scars of Tomorrow

RELEASE: Design your Fate

LICENSE: European License from Thorp Records

FORMAT: CD

LOCATION: Orange County, CA / USA

RELEASE DATE: July 15th, 2004

PLAYTIME: 32:15 minutes

TRACKLIST:

- 01 design your fate
- 02 this autumns bleeding
- 03 rebirth
- 04 arise
- 05 bleak sky
- 06 with open arms
- 07 T.F.T.D.C.
- 08 vengeance
- 09 another day another mark

BAND WEBSITE www.scarsoftomorrow.com

MANAGEMENT shawn@stateofrock.com

LABEL WEBSITE www.letitburnrecords.com

SELLING POINTS:

- SCARS OF TOMORROW have toured the United States endless times including shows / tours with FROM AUTUM TO ASHES, EVERY TIME I DIE, BLEEDING THROUGH, CALIBAN, REMEMBERING NEVER, FIGURE FOUR and NORMA JEAN.
- "Designing your Fate" features guest vocals by Brandon Schieppati of BLEEDING THROUGH and David Richardson of AS HOPE DIES
- "Designing your Fate" was produced by Beau Burchell of OPEN HAND
- European release has a completely revised artwork.
- The band has now signed to VICTORY RECORDS, the world's best known hardcore record label.
- "If you can imagine a hybrid consisting of the mosh of Hatebreed, the driving/danceable hardcore rhythm of Integrity, and the guitar work of Darkest Hour, you'll have an idea of what SOT sounds like." (Lambo.com)

 **LET IT BURN**

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