

Under Siege

"Days of Dying Monuments" | RELEASE INFO

3 years ago when a young band from Hannover / Germany decided to change their name to play more metal-orientated hardcore, noone really believed that this music-style would be "the next big thing". Nowadays the scene is flooded with releases and bands trying to crank out some average metal-riffs to mix it up with mosh-parts and breakdowns you have heard a thousand times before already, craving to receive their own small piece of the "big cake". But where's the quality in that? Seriously, 80% of the so called "metalcore" bands these days are completely dispensable. To me it is the older bands of that genre that attract me. Bands that are done with playing boring riffs just to attract as many kids as possible. Bands that focus on quality songwriting and musical progression instead.

UNDER SIEGE is one of these bands. I have accompanied their career since day one, I've seen them grow as a band and as individual musicians and I've seen them go through a lot of shit. Sometimes I was expecting them to call quits but they didn't. In the meantime I have seen countless bands pass by that did not even have half the passion, half the talent or half the staying power as UNDER SIEGE. Most of these bands are gone already, while UNDER SIEGE is still around.

The band released their impressive debut album "After the Flood" in 2003 on LET IT BURN RECORDS, which put them on the map. The release was followed by a full European tour with Canada's COMEBACK KID and a countless number of single shows and weekend-trips. One year later UNDER SIEGE teamed up with their good friends in A TRAITOR LIKE JUDAS to release an outstanding split CD titled "Ten Angry Men" also on LET IT BURN RECORDS. More shows and another European tour, this time with THE PROMISE (NYC) and CHAMPION (Seattle), followed. In 2005 UNDER SIEGE had to suffer through members changes and other shit, but managed to resurge in a new line up, stronger and more bonded than ever before. Old and new friendships within the band were the solid basis to divert the course and spit out their best musical material so far. "Days of Dying Monuments" was born and is about to mark the band's most crucial milestone.

"Days of Dying Monuments" is UNDER SIEGE's statement in a time when metal-hardcore seems to be nothing but worn out and jaded. Reclaiming their personal hardcore roots on the one hand and reinventing their own unique style on the other hand, saves UNDER SIEGE's new release from drowning in this swamp of faceless metalcore bands that noone will remember in a year or two. "Days of Dying Monuments" is tough and to the point as it is melodic and technical. This combination creates a sense of heaviness that appeals to hardcore and metal kids alike, while opening new horizons on both sides. UNDER SIEGE's "Days of Dying Monuments" features 7 brand new tracks along with their 5 songs from the sold out "Ten Angry Men" split release with A Traitor Like Judas. Guestvocals by Joe Destiny. All tracks recorded, mixed and mastered at Kohlekeller Studios (Crematory, A Traitor Like Judas, Six Reasons to Kill, Final Prayer, etc.)

So here we are in 2006. Metalcore is still the big deal, and there's nothing wrong with it as long as you have bands like UNDER SIEGE that are honest, dedicated and progressive. Don't waste your time on bad duplicates. Go and check out UNDER SIEGE and their latest release "Days of Dying Monuments". You will know what I am talking about.



BAND: Under Siege

LOCATION: Hannover / Germany

RELEASE: „Days of Dying Monuments“

CATALOG NUMBER: LiB 023

FORMAT: full length CD

SPECIAL: includes the sold out songs from Under Siege's "Ten Angry Men" Split CD with A TRAITOR LIKE JUDAS

RELEASE DATE: 15.03.2006

TRACKLIST:

01. Dawn of Ages
02. Nightmare Engineer
03. Days of Dying Monuments
04. The Great Depression
05. Rest in Ruions
06. Bloodred Ink, Crimson Paper
07. To an End
08. At the End of All Days
09. Hate Crime
10. Suffocate the Weak
11. Skip
12. In the Shelves

LINE UP: Henning (vocals), Seb (guitar), Matthias (guitar), Chris (drums), Jörg (bass)

STYLE: Hardcore-Metal



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